LOONEY TUNES™

106
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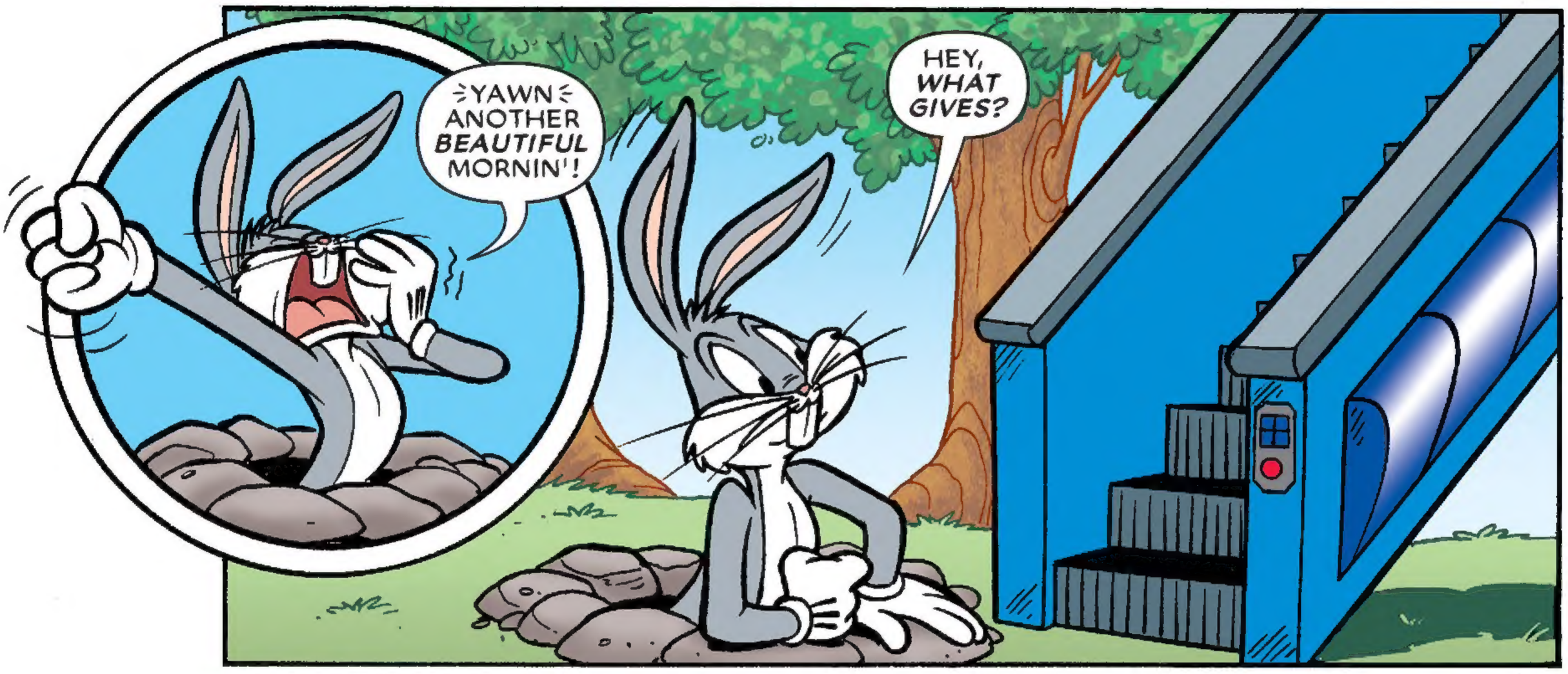
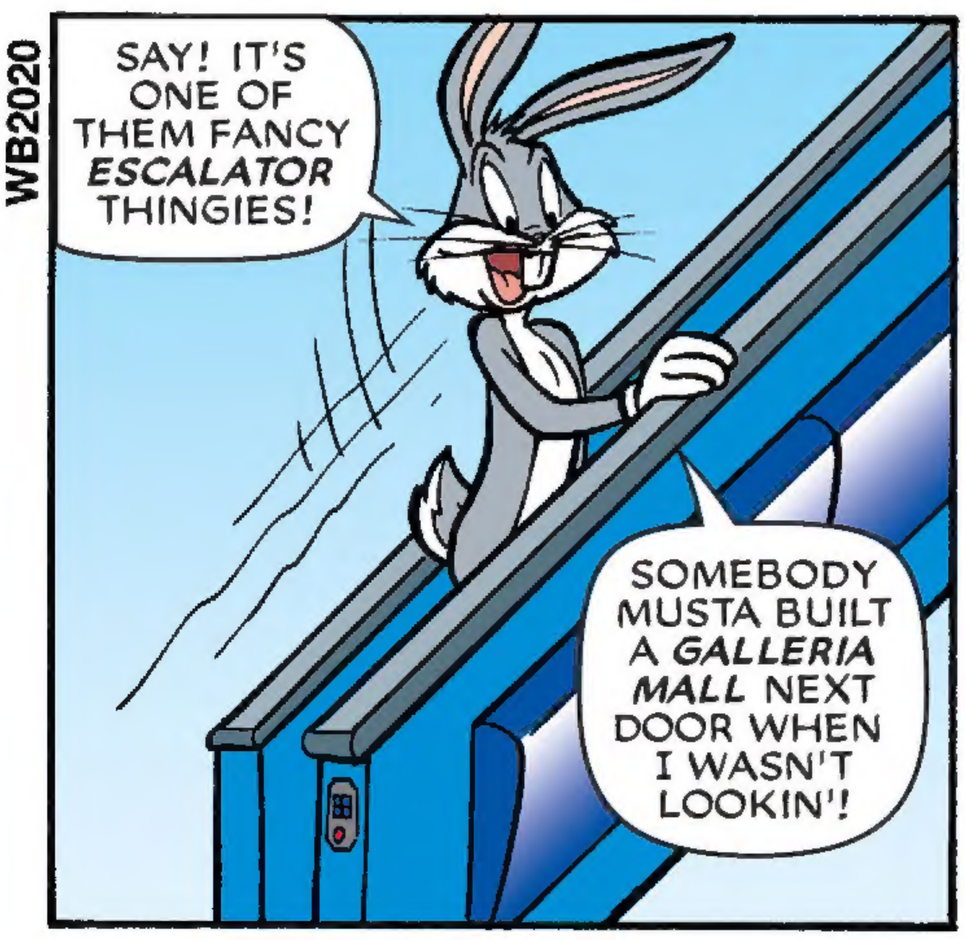
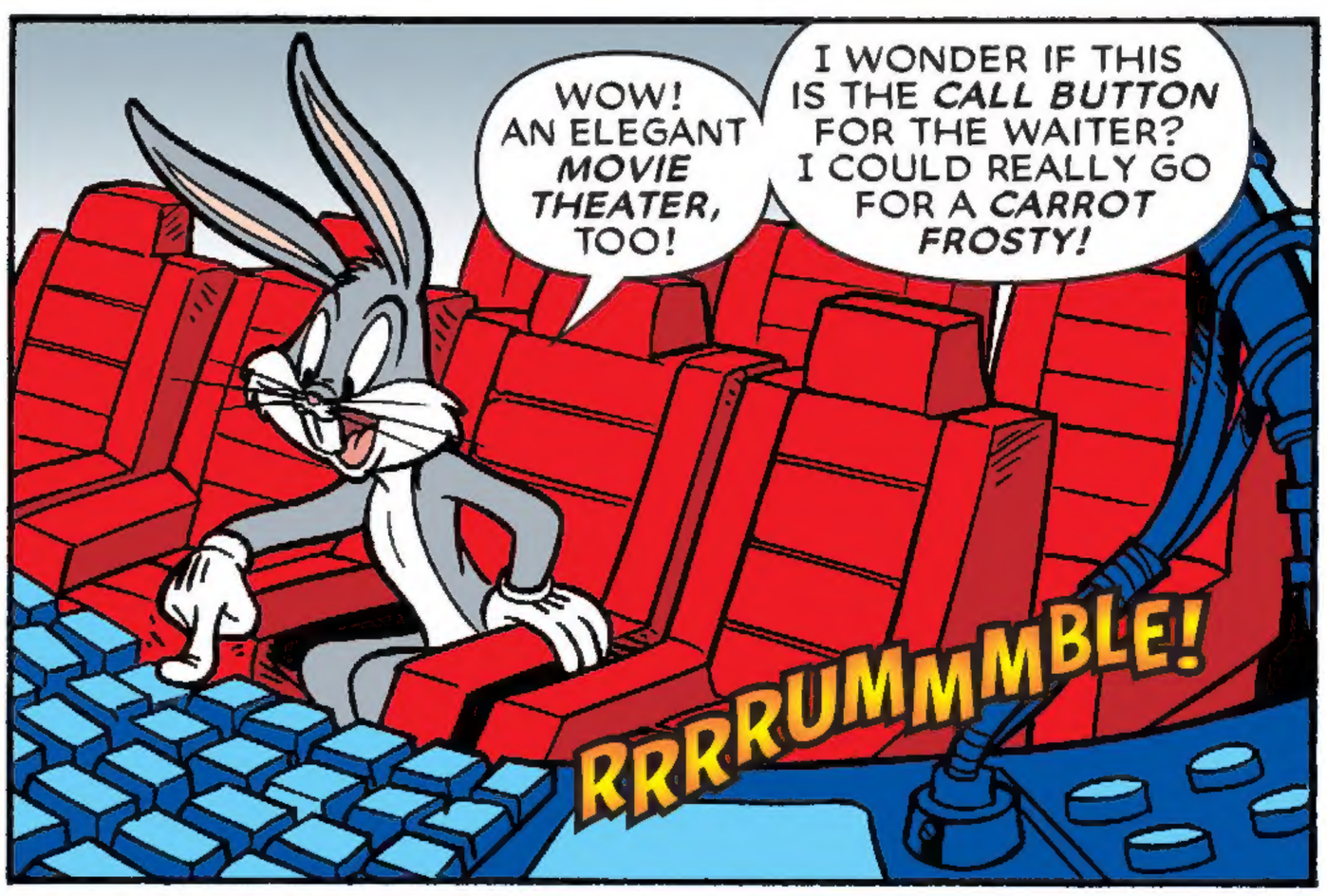
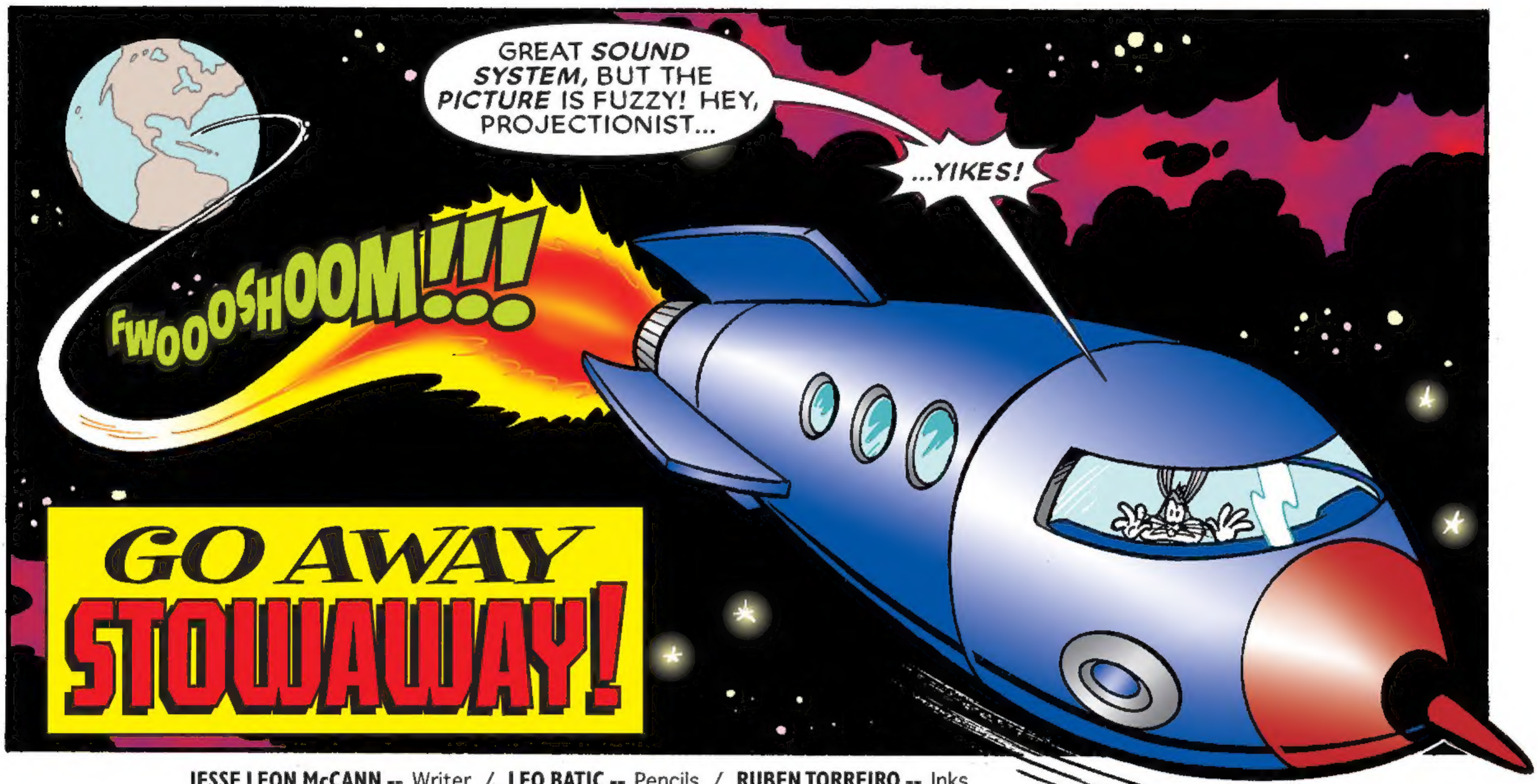




WB2020


WOW! AN ELEGANT MOVIE THEATER, TOO!
I WONDER IF THIS IS THE CALL BUTTON FOR THE WAITER? I COULD REALLY GO FOR A CARROT FROSTY!
RRRRUMMMBLE!



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TOM ORZECHOWSKI -- Letterer / **DAVE TANGUAY** -- Colorist / **HARVEY RICHARDS** -- Asst. Editor / **JOAN HILTY** -- Editor

I GOTTA *GET BACK* TO THE EARTH! I WONDER HOW YA PUT THIS THING IN *REVERSE?*

UH-OH.

YOU HAVE ENGAGED THE *SELF-DESTRUCT* MECHANISM. 10-9-8...

KA-BOOM!

WHY DO I GET THE FEELIN' I SHOULDA *STAYED* IN *BED?*

OH WELL. NOTHIN' TA DO NOW BUT TAKE A NICE, PEACEFUL SWIM BACK TO EARTH!

HOLY POTATOES IN A POT! THE TRAFFIC OUT HERE IS *RIDICULOUS!*

RRRRRRRRRMMMM!

ANY *PORTAL* IN THE STORM, I GUESS!

LAUNDRY LINT EXHAUST PORTAL

BUMP!

WHAT *WAS* THAT BUMP? I DISTINCTLY HEARD AN *UNNATURAL* BUMP!

GO CHECK IT OUT, *K-9!*

CREEEEAK!

SNIFF! SNIFF!

HOW YA DOIN', GREENIE! WHAT'S A *FLEABAG* LIKE YOU DOIN' IN *THIS* NECK OF THE WOODS?

YI-YI-YI-YI!

EH...WAS IT SOMETHING I *SAID?*

WHINE! WHIMPER!

WHAT *IS* IT, K-9? YOU ARE MAKING ME VERY, VERY *NAUSEOUS!*

EEH...WHAT'S UP, DOC?

GOODNESS GRACIOUS! IT'S THE *SUPREME COMMANDER!*

YEAH, *THAT'S RIGHT,* DOC. AND I'M HERE TO *COMMAND SUPREMELY!*

C-COMMANDER, YOU'RE JUST IN TIME TO SUPERVISE MY INCREDIBLY EXCITING *MISSION!*

UH HUH.

WE'RE ABOUT TO *MINE* THAT *COMET* FOR ALL THE *ALLUDIUM-7 CRYSTALS* WE CAN FIND!!

UH HUH, UH HUH. THAT SOUNDS INCREDIBLY *BORING,* DOC.

MY, YES! WE WILL BE *BORING* TO THE COMET'S *CORE* WITH OUR *ROBOT HANDS!*

AIN'T THAT *SOMETHIN'.* =YAWN= WHAT ARE YOU GONNA DO WITH ALL THAT *ICE,* DOC?

OH, WE WILL MERELY FLING THE SEVERAL TONS OF ICE ONTO THAT *USELESS BLUE PLANET* THERE!

I SEE...=YAWN=... INTERESTING.

USELESS BLUE PLANET?!

SAY, SOLDIER, I NEED TO MAKE SURE YOUR *WHOOZITS* ARE ON THE RIGHT *DOOHICKEY!*

BUT I *ASSURE* YOU, GENERAL, EVERYTHING IS IN ORDER.

YOU CAN *NEVER* BE TOO SURE, DOC!

HMMM. YOUR *LEFT WHOOZIT* IS A LITTLE SLOW. AND *THIS* WHOOZIT WON'T DO AT ALL!

REALLY? HOW *ODD!*

WHISTLE! HOOT!

YEAH, DOC, I'LL HAFTA TAKE THIS BABY IN FOR A *TUNE-UP--FAR, FAR AWAY* FROM THIS *COMET!*

BUT... BUT...

NO ARGUMENTS, SHORT-STUFF! GENERAL *KNOWS BEST!*

NOW WHICH ONE OF *THESE THINGS* IS THE ACCELERATOR?

WAIT *JUST* A *MOMENT...*

YOU'RE *NOT* THE SUPREME COMMANDER, YOU *IMPOSTOR!*

THAT MAKES ME *VERY, VERY ANGRY!*

ZZZZAP!

GUESS THE JIG IS UP! SO LONG, CHUCKLES!

IT'S THAT CRAZY *EARTH RABBIT! AFTER* HIM, K-9!

THIS TIME I'LL SET MY *BLASTER* ON *"BARBECUE!"*

ZAP!

ZAP!

ZAP!

ZZZZOT!

DO YOU SEE HIM, K-9?

I'M *UP HERE,* DOC!

STAY *RIGHT* WHERE YOU ARE, EARTHLING!

NOW WHERE DID HE GET TO?

YOO-HOO!

STAY HERE, K-9! IF HE COMES OUT, *GRAB HIM* AND *THROTTLE HIM!*

ZZZZ ZOT!

WHERE DID HE GO? *OOOOH!* THIS IS *VERY FRUSTRATING!*

OH, JOHN! JOHN! WE'RE LIKE *TWO SHIPS* PASSING IN THE NIGHT!

OOOOH! NOW I'M VERY, VERY, *VERY...*

...VERY *WILLING* TO CATCH THE EARTHLING!

I'LL JUST *LEAVE* THE LEVEL ONE TRANSPORTER, BECAUSE I *CERTAINLY* DON'T THINK HE'LL TRANSPORT TO *LEVEL ONE* AGAIN! *OOH!* AREN'T I THE CLEVER ONE!

HA! I HAVE *TRICKED* YOU, EARTH RODENT!

ZZZZZOT!

ZAP!

WHAT ARE YOU *DOING*, K-9? YOU'RE *GETTING* IN THE WAY!

AND *WHERE'S* THAT INFURIATING EARTHLING?

BLARG.

I'M *UP HERE*, DOC! ESCAPIN' FROM YOU IN THESE *ANTIGRAVITY BOOTS* IS A *CAKE WALK!*

AN *UPSIDE-DOWN CAKE WALK*, THAT IS!

HA HA! THE *JOKE* IS ON YOU!

I *ALSO* HAVE A PAIR OF ANTI-GRAVITY BOOTS!

BUT *YOUR* BOOTS' LACES ARE *UNTIED*, DOC.

NO THEY'RE NOT! I TIED THEM *MYSELF*... AND *VERY CAREFULLY!*

I MEANT *NOW* THEY'RE UNTIED.

OH, DARN. *CRAFTY* EARTH CREATURE.

CRASH!

I HAVE HAD *JUST ENOUGH* OF YOU, EARTHLING! NOW *MY ANGER* KNOWS NO BOUNDS!

ZAP!

ZAP!

ZAP!

SHEESH! SOME SPACE ALIENS CAN'T TAKE A *JOKE!*

ALL RIGHT, DOC. *YOU WIN!* I KNOW WHEN I'VE BEEN *BEATEN!* BUT THERE'S SOMETHING YOU *GOTTA DO* BEFORE YOU PULL THAT TRIGGER!

OH? WHAT MIGHT THAT BE?

YOU GOTTA *COVER YOUR EYES* AND SAY, "*TAG*-- YOU'RE *IT!*"

OH, VERY WELL. "*TAG*-- YOU'RE *IT!*"

HYPER WARP

CLICK!

S'LONG, FELLAS! DON'T THINK IT HASN'T BEEN *FUN*... BECAUSE IT *HASN'T!*

THE ONLY ESCAPE POD

VROOOOOOOM!

GREAT SPACE GRAVY! THE *BRAKES*, K-9! HIT THE *BRAKES!*

CRASH!

LET THIS BE A *LESSON* TO YOU, K-9... *NEVER* PICK UP *HITCHHIKERS* IN THIS *GALAXY!*

HEH HEH HEH! WHAT A COUPLE O' *MAROONS!*

MAROONED MAROONS, THAT IS!

THAT'S ALL FOLKS!

VROOM WITH A VIEW

MATHENY -- Writer / **ALVAREZ** -- Pencils / **DeCARLO** -- Inks
ORZECHOWSKI -- Letterer / **TANGUAY** -- Colorist
RICHARDS -- Asst. Editor / **HILTY** -- Editor

VROOM

YES, THAT HURT!

BEEP BEEP!

THAT'S ALL FOLKS!

WB2022

THE BIRDS AND THE BEAKS

Lesson 1
AFTER YOU, ROOSTER!

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ORZECHOWSKI -- Letterer / **TANGUAY** -- Colorist
RICHARDS -- Asst. Editor / **HILTY** -- Editor

WB2025

MANNERS, SON-- WHERE'S YOUR MANNERS?!

A GENTLEMAN *OPENS* THE DOOR FOR A LADY. OLD FOGHORN *ALWAYS* DOES ('LESS I FORGET HOW TO WORK THE KNOB)!

ZZZZT!

NICE BOY, BUT HE'S GOT ABOUT AS MUCH SENSE AS A BUSTED *PIGGY BANK!*

SPLATT!

YOU TWO, I SAY, YOU TWO KIDS RUN ALONG. I'VE GOTTA GO SEE MY *CHIROPRACTOR* AND GET MY *GIZZARD* REALIGNED!

THAT'S ALL FOLKS!

THE BIRDS AND THE BEAKS

Lesson 2 - SCENT FROM HEAVEN

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RICHARDS -- Asst. Editor / **HILTY** -- Editor

SAY, THAT *LITTLE CHICK* MUST LIKE'EM *SHORT AND SCRAWNY,* CAUSE I THINK SHE'S *SWEET* ON YOU!

YOU NEED TO *CHARM* HER, SON! STRIKE WHILE THE IRON'S HOT! SPLASH ON A LITTLE AFTERSHAVE--IT'LL PERK UP HER TAIL FEATHERS!

WB2023

=*SNIFF, SNIFF*= THAT'S NOT, I SAY, THAT'S NOT BAD, BOY! HAND IT OVER AND I'LL SLAP A TEST DAB ON MY BEAK!

NOT THAT I *NEED* THE HELP, Y'UNDERSTAND... MAH GOOD LOOKS ALREADY MAKE ME *NUMBER ONE* ON THE *HENHOUSE HIT PARADE!*

R-R-RUMBLE!

BOY! IT SOUNDS LIKE A *STAMPEDE* OF FEMALE ADMIRERS. WELL, THERE'S PLENTY OF OL' FOGGY TO GO AROUND!

THANKS, I SAY, THANKS FOR *NOTHIN'*, SON! YOU'RE ABOUT AS HELPFUL AS A *LOOSE TOOTH* AT A *SEED-SPITTING CONTEST!*

THAT'S ALL FOLKS!

THE BIRDS AND THE BEAKS

Lesson 3 - THE HOT DATE

HERE, SON. YOUNG LADIES LOVE *CANDY!*

MMMM! IT'S ONE OF THOSE *FUDGY, CRUNCHY, COCONUT CREAM CHERRY MAPLE GOODIES!*

MATHENY -- Writer / **ALVAREZ** -- Pencils / **DeCARLO** -- Inks / **ORZECHOWSKI** -- Letterer / **TANGUAY** -- Colorist / **RICHARDS** -- Asst. Editor / **HILTY** -- Editor

WB2024

GULP! DON'T WORRY, BOY-- AFTER ALL, IT'S THE *THOUGHT,* I SAY, THE *THOUGHT THAT COUNTS!*

YOU'VE GOT ABOUT AS MUCH CHARM AS A *RUSTY BUCKET,* SON! HOW'RE YOU SUPPOSED TO IMPRESS HER WITH *THAT* THING?

KA-BLAM!

POP!

FWOOSH!

GOOD JOB, BOY. IT'S YOUR FIRST DATE AND ALREADY THE *SPARKS* ARE FLYING!

THAT'S ALL FOLKS!

SWEAT OF A GROUSE... LIPS OF A DEER... TAIL OF A MOUSE... BRING ME RICHARD GERE!

blubble!

DRAT! ALL OUT OF MOUSE TAIL!

nibble! nibble! chew!

NIBBLE, NIBBLE LIKE A MOUSE -- WHO'S THAT NIBBLING AT MY HOUSE?

I'LL BET IT'S THAT PESKY HANSEL AND GRETEL AGAIN! THOSE KIDS MUST WEIGH 400 POUNDS BY NOW, THE WAY THEY'RE ALWAYS EATING MY HOUSE!

ANY NUT WHAT BUILDS A HOUSE OUT OF CANDY AND GINGERBREAD IS ASKIN' FOR IT TO BE EATEN, HUH, BERTIE?

YEAH, YEAH! SURE, SURE! ASKIN' FOR IT!

WB2026

WITCHCRAFT

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DAVE TANGUAY -- Colorist
HARVEY RICHARDS -- Asst. Editor
JOAN HILTY -- Editor

SO, YOU'RE *NOT* NASTY CHILDREN-- YOU'RE ADORABLE LITTLE MICE... *WITH TAILS!*

HEY, LADY, YOU GOT ANY FROSTING? THESE *SHINGLES* TASTE LIKE *SHINGLES!*

MAKE IT *CHEESE-FLAVORED* FROSTING!

I'LL GIVE YOU *ALL THE FROSTING* YOU CAN EAT... *LATER!* DON'T WORRY, THIS WON'T HURT *MUCH!*

I DON'T LIKE THE LOOKS OF THIS CAFETERIA, BERTIE!

I'LL HAVE THIS *TAIL-REMOVING POTION* READY IN TWO SHAKES OF A *MOUSE'S TAIL! TEE-HEE-HEE!*

HEY, HUBIE, BET'CHA I CAN TURN YOU INTO A *SQUIRREL!*

LAY OFF THE OLD LADY'S STICK! WE'RE IN ENOUGH TROUBLE *ALREADY!*

KRONK!

OW! I WISH YOU HADN'TA DONE THAT!

TWINKLE

PWOOF!

bling!

YER LUMP'S ALL GONE! BERTIE, YOU KNOW WHAT THIS MEANS?

I *DON'T* NEED TO WISH FOR AN *ASPIRIN* NOW?

NO-- LISTEN! PSST... PSST... PSST!

HEE-HEE-HEE! *RIOT!*

I WISH DIS *CABOOSE* WOULD *VAMOOSE!*

PWOOF!

HEY! COME BACK WITH THOSE *MOUSE TAILS!*

NOW, BERT! GIVE HER *BOTH BARRELS!*

UH-OH! I'M EITHER HAVING A *DIZZY SPELL* OR A *MAGIC SPELL!*

PWOOF!

≥GULP≤

SOOOO, THE *TABLES* ARE *TURNED!*

OKAY, HUBIE! I'LL *TURN THE TABLE!*

PWOOF!

YAAAHHH!

SKRUNCH!

IF I COULD *REACH* YOU, I'D *SMACK* YOU SILLY!

I'LL FIX IT! I WISH I NEVER SAID *ANYTHING!*

PWOOF!

NOOOOOO!!

I WISH YOU'D SMACK *YOURSELF* SILLY!

YEAH, YEAH! SURE, SURE! AND I DON'T EVEN NEED MAGIC TO DO IT!

SMACK SMECK

SHORTLY...

IT'S NOT SO BAD, HUBIE! IT'LL BE EASIER TO SIT DOWN... *SOMEDAY!*

NOW I KNOW WHAT A *DOBERMAN* FEELS LIKE!

DRAT! NOW I'M ALL OUT OF *DEER LIPS!* RICHARD GERE WILL JUST HAVE TO GET ALONG WITHOUT ME!

THAT'S ALL FOLKS!

WE'RE LIVE AT THE *52ND ANNUAL ACCOLADE AWARDS!* LET ME TELL YOU, FOLKS AT HOME, THERE ARE MORE *STARS* HERE THAN THERE ARE IN THE HEAVENS...

...AND HERE COMES ONE NOW!

WHAT AWARD ARE *YOU* UP FOR, *SYLVESTER?*

BEST PERFORMANCE BY A NON-HUMAN IN A CHASE SCENE! AND I'M A CINCH TO *WIN,* SINCE MY ONLY COMPETITION IS...

WB2021

AWARD to the WISE

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HORACIO OTTOLINI -- Inks
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DAVE TANGUAY -- Colorist
HARVEY RICHARDS -- Asst. Editor
JOAN HILTY -- Editor

TWEETY! DO YOU THINK YOU'LL *WIN* TONIGHT?

IT'S SUCH AN *HONOR* JUST TO BE *NOMINATED.* IF A HUMBLE LITTLE BIRDY LIKE ME CAN BRING A LITTLE *JOY* INTO PEOPLE'S HUMDRUM LIVES, THAT'S ALL THE REWARD I NEED!

THSUFFERIN' THSUCCOTASH! HOW *DARE* THEY *IGNORE* ME?!?

OH, NO WONDER YOU'RE THE DARLING OF MILLIONS!

HMF! OBVIOUSLY THEY'RE NOT AWARE THAT I'M A *RETHSPECTED* PILLAR OF THE *FILM COMMUNITY!*

BOOT!

SCRAM! THERE AIN'T NO *PUDDY TATS* ON THE *GUEST LIST!*

MAYBE THEY JUST *THSPELLED* MY *NAME* WRONG...

BOOT!

NOW THSEE HERE, BUSTER--

--I'M UP FOR AN *AWARD!*

BOOT!

THIS IS GETTIN' *TIRESOME!*

NAME PLEASE?

LEO DiFLAPPIO.

NAME PLEASE?

VING DRIZZLE.

NAME PLEASE?

BUGS BUNNY.

BUGS BUNNY! OH, GEE! I'M YER BIGGEST FAN! GOSH...YOU SURE LOOK *TALLER* IN THE MOVIES!

HEH. I *ALWAYS* GET THAT!

AH! HERE'S A SEAT!

MAY I TAKE YOUR *DINNER ORDER*, SIR? I RECOMMEND THE *FISH*--IT'S VERY *FRESH* TONIGHT!

THAT SO?

S-S-S-S-SMACK!

BLECH!! A LITTLE *TOO* FRESH FOR ME!

FORGET THE FISH--I'LL HAVE A *TWEETY BIRD ON RYE*, MY GOOD MAN.

I'M TERRIBLY SORRY, SIR--THAT'S NOT ON THE MENU.

NO? THEN I'LL JUST HAVE TO GET IT MYSELF!

ZOOOOOOM!

HEL-LO!

ISN'T IT *EXCITING*, PUDDY TAT? WE'RE BOTH UP FOR THE SAME AWARD!

I THSIMPLY WANTED TO WISH YOU *LUCK*. Y'KNOW, IN THE NAME OF *THSPORTSMANSHIP!*

CERTAINLY! MAY THE *BEST NON-HUMAN* WIN!

GRAB!

EEP!

POP!

I'D THSAY THE BEST *HAS* WON!

THWONG-G-G!

BAD KITTY! LEAVE MY TWEETY *ALONE!*

LAND'S SAKES! HE GOT *CAT HAIR* ALL OVER MY SEAT!

PARDON ME, SIR--YOU'VE GOT AN IMPORTANT *PHONE CALL.*

OOH! MAYBE IT'S MY *AGENT!*

HELLO? HELLO?

boop-beep-boop...

MUST BE A *CRANK CALL.* OOH! THAT REALLY MAKES ME *SIMMER!*

HELLO? *HELLO?*

boop-boop-beep--!

MMM... *SIMMER!* EIGHT MINUTES AT HIGH POWER OUGHT TO DO THAT NICELY!

EXCUSE ME, SIR--YOU'VE GOT A *PHONE CALL.*

PROBABLY MY *MOTHER* TO SEE IF I'M EATING RIGHT!

WHRR

WHRR

MMM-- HELLO...?

S-S-SMOOCH!

DING!

YEESH! NOTHING KILLS AN *APPETITE* LIKE A FISH WHO WON'T TAKE *NO* FOR AN ANSWER!

POP POP POP POP

GAH!!

NOTHING LIKE A LITTLE *POPCORN* FOR AN EVENING AT THE THEATER, HUH, PUDDY TAT!

LADIES AND GENTLEMEN, IT'S ALMOST TIME TO ANNOUNCE THE *BIG AWARD!*

I'M SO *NERVOUS!* I'D BETTER MAKE A QUICK TRIP TO THE *LITTLE BIRDY'S ROOM!*

I TAWT I TAW IT *SOMEPLACE!* WHERE *IS* IT?

THERE IT IS! THANK GOODNESS!

LITTLE BIRDY'S ROOM

LITTLE BIRDY'S ROOM

AND NOW, THE AWARD FOR *BEST PERFORMANCE BY A NON-HUMAN IN A CHASE SCENE! THE WINNER IS...*

!!!

...DAFFY DUCK!

UH... *NO.*

LOOK, YOU IDIOT--DIDN'T YOU *READ* THE *CARD?*

WHAT TH--?!? *THAT'S* NOT HOW YOU SPELL "*DAFFY DUCK!*"

THE *AWARD* GOES TO... *SYLVESTER.*

MMMMPH!

WHAT A *CROCK!* WHAT A *SCAM!* IT'S *RIGGED,* I TELL YA!

Y'KNOW, IT'S MISCARRIAGES OF JUSTICE LIKE *THIS* THAT MAKE A COMPLETE *MOCKERY* OF THE *ENTERTAINMENT INDUSTRY!*

CREEEK

KER-THUD!

EHH...DUE TO AN UNFORESEEN *WITHDRAWAL,* THE AWARD GOES TA *TWEETY!*

YOU *LIKE* ME! YOU *REALLY* LIKE ME!

!?

THAT'S ALL FOLKS!

SON OF ULTRON

"THIS FAN... THIS MONSTER!"